



PHANTOM

(dir.: Jonathan Soler)

PRESS REVIEW

Always Watch Good Movies (Carlos Filipe Freitas)

“Adopting Hong Sang-soo’s melancholic and talkative posture in order to point many of today’s main problems, “Phantom” is far from being faultless, but definitely is a film to discover for whoever fancies different experiences.”

Movie Blogbuster (Michael Maksoudian)

“Phantom is an unusual independent movie that is not your run of the mill flick.”

“If you like art house style movies, this commentary on life is definitely for you.”

“The director should be applauded for the intriguing movie he has created, which can force one to dwell on life and its true meaning, if there is any.”

The Independent Critic (Richard Propes)

“Thought-provoking and reflective. Soler shoots the film with Canon EOS 5D Mark II, a camera that allowed Soler to capture the desired dream-like style that is radiated throughout the film.”

The Spinning Image (Dan Schneider)

“In short, Phantom is a very good, to excellent film, and a noteworthy debut.”

The Stop Button (Andrew Wickliffe)

“[The director] also shows a lot of Tokyo. *Phantom* is a beauty of urban isolationism picture and an odd one. (...) *Phantom* succeeds.”

Unsung Films (Angeliki Coconi)

“As time passed and I gradually lost myself in the dreamlike state of its characters and the city simultaneously soothing and suffocating them, I became aware of the fact that I was watching something entirely different; unique and wonderful.

With a simple idea behind it, everyday heroes that we’ve seen so many times before, and a city lost in its loneliness, garbage, pain and flickering lights, writer-director Jonathan Soler delivers something that floats in that in-between space comprised of reality and hallucination; a space that feels just as tangible as abstract in its pessimism, love, doubt, insecurity, humour and doom.”

“This fluid approach to Phantom’s plot and heroes seems to me to perfectly complement his philosophically poetic screenplay as well as his distracted, atmospheric storytelling technique.”

“Jonathan Soler’s abstract footage, intimate voice-overs and sinuous musical score are combined through unusual editing and create a dreamlike state that makes Phantom unlike any other art-house gem – for it asphyxiates as well as appeases. And functions as an earnest companion as well as a pitiless reminder of our agonizing isolation.”

